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DETROIT'S BRAKEMEN TO BE FEATURED ON SHUTEYE
AMERICANA2 RELEASE

The Brakemen, the Detroit, Ann Arbor based original folk-rock band, have accepted an invitation by Atlanta-based, Shut Eye Records for inclusion in the upcoming "United States of Americana 2" compilation release, scheduled for April 18. Shut Eye A & R/College Radio Manager Ryan Hoffer became aware of the band while sampling music on CD Baby, and immediately offered them a spot on the company's upcoming sampler.

Longtime Detroit songwriter Jon Milan and Richard (Rick) Pinkerton (Milan & Pinkerton) provide the material for The Brakemen, and the team was anxious to answer Shut Eye's invitation with a recording of one of their latest songs, "Beyond Repair."

According to bandleader Milan, "Shut Eye has a very solid reputation, and I knew when we received the invitation, that we certainly wanted to be a part of the project. We had heard their 2004 compilation, which is distributed throughout the country and abroad to public and college radio

stations, and Rick and I were pleased to be included among the great bands represented.

The Brakemen's first album, "14 Songs by Milan & Pinkerton" was released at the end of 2003, and immediately caught the attention of the critics. Hailed as a near-masterpiece by Detroit-based Jam Rag magazine, the album continues to win over new audiences locally via CD Baby, abroad.

Milan & Pinkerton have a long history of creating original music and lyrics framed along the lines of social expressionism, and during the pre-election weeks of 2004, the duo wrote "Taking Down King George" which was recorded by the Brakemen and featured on their website as a free download in hopes that the work would help change the "misguided" direction of the current administration in Washington.

While the single didn't change the results of the election, it did provide for some unexpected international notoriety. Distributed far and wide by countless peace and anti-Bush activist groups, the single came to the attention of the Centre for Political Song, Glasgow Caledonian University, in Scotland, where it now resides as part of the historical collection (<http://polsong.gcal.ac.uk/news.html>).

The Brakemen will be featured in the upcoming Motor City Music Conference, but have announced that they will be making very few appearances in the Detroit area during the upcoming Spring and Summer season, focusing on national appearances and continuing to work on their upcoming album, "Anthems, Ballads and Sad Old Men." News and appearance information about the The Brakemen is available at www.thebrakemen.net

Shut Eye Records is an independent label and promotions agency targeted to college/non-commercial radio audiences. In the past Shut Eye has released and promoted music by over 400 artists including Jay Farrar, D4, dios, The Fiery Furnaces, Brian Jonestown Massacre, Ambulance Ltd, Kaki King, Mary Lou Lord, Norah Jones, Midnight Oil, Matt Pond PA, White Light Motorcade, Lemmy Kilmister (Motorhead), Young Antiques, Poleposition, and more. In addition, they've released music produced by Peter Buck (REM) and Ed Roland (Collective Soul). The company's website can be viewed at www.shuteyerecords.com

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